

Q42. Gesù, sommo conforto

Fra Girolamo Savonarola (1452-1493)

8

Ge - sù som - mo con - for - to,
Ge - sù qual for - za ha spin - to
La Cro - ce e il Cro - ci - fis - so

The first system of music is in G minor (three flats) and common time (C). It consists of two staves. The upper staff features a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with syllables aligned to the notes.

4

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Tu se' tut - t'il mi' a - mo - re.
l'im - men - sa tua bon - ta - de.
sia nel mio cor scol - pi - to.

The second system continues the melody and accompaniment. It includes a measure rest in the first measure of the upper staff. The lyrics continue below the staves.

8

8

O gran bon - tà, dol - ce pie - tà, fe - li -

The third system continues the musical piece. It features a measure rest in the first measure of the upper staff. The lyrics continue below the staves.

13

8

- ce quel che te - co u - ni - to sta.

The fourth system concludes the piece. It features a measure rest in the first measure of the upper staff. The lyrics continue below the staves.